

Trombone

Solo Pieces

from "Grande Methode de Trombone"

Felix Vobaron, 1835

Maestoso

No. 1

7

13

19

No. 2

15

30

45

60

Moderato

Solo Pieces

No. 3
 Musical notation for No. 3, measures 1-8. Bass clef, key signature of two flats, common time. Dynamics: *f*, *p*, *f*.

9
 Musical notation for No. 3, measures 9-15. Bass clef, key signature of two flats. Dynamics: *p*.

16
 Musical notation for No. 3, measures 16-23. Bass clef, key signature of two flats. Dynamics: *f*. Includes a triplet of eighth notes.

Allegretto

No. 4
 Musical notation for No. 4, measures 1-9. Bass clef, key signature of two flats, 2/4 time. Dynamics: *f*.

10
 Musical notation for No. 4, measures 10-19. Bass clef, key signature of two flats, 2/4 time.

20
 Musical notation for No. 4, measures 20-29. Bass clef, key signature of two flats, 2/4 time.

30
 Musical notation for No. 4, measures 30-38. Bass clef, key signature of two flats, 2/4 time.

39
 Musical notation for No. 4, measures 39-44. Bass clef, key signature of two flats, 2/4 time.

Andantino

No. 5
 Musical notation for No. 5, measures 1-10. Bass clef, key signature of three flats, 3/4 time. Dynamics: *f*, *p*.

11
 Musical notation for No. 5, measures 11-16. Bass clef, key signature of three flats, 3/4 time. Dynamics: *f*.

22



32



p

Moderato

No. 6



10



20



26



32



Gracioso

No. 7



p

7



*

f

14



p

*

21



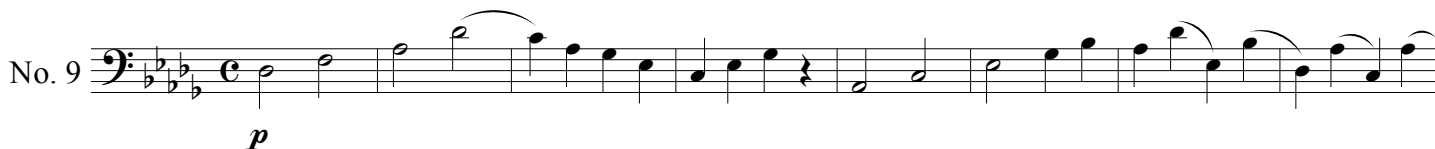
f

No. 8 
f

13 
p

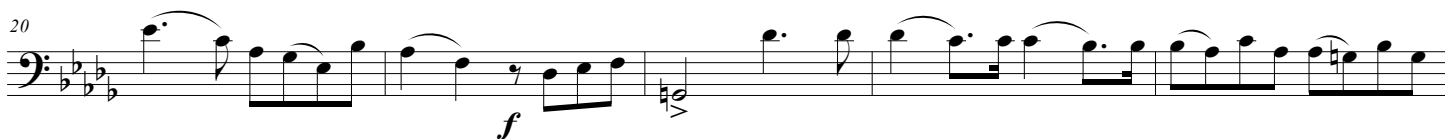
25 
f

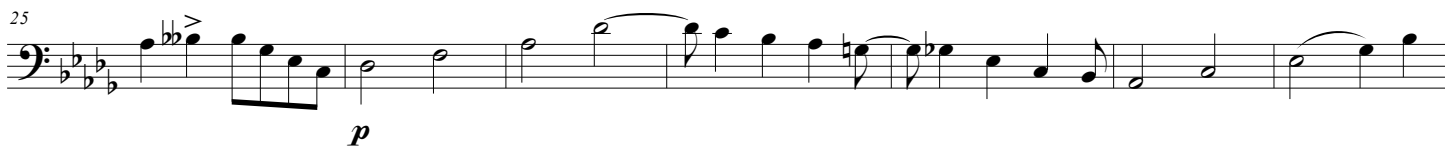
36 
f p pp

No. 9 
p

9 
f

15 
p

20 
f

25 
p

32 
f

37 
f

Allegro

Solo Pieces

No. 10 

13 

25 

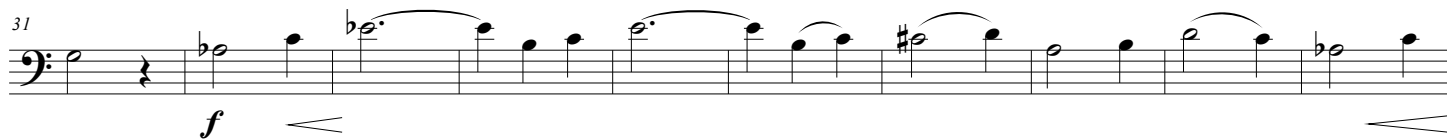
37 

Allegretto

No. 11 

11 

21 

31 

41 

51 

61 

No. 12
 Musical staff for No. 12, measures 1-5. Bass clef, common time. Dynamics: *f*.

Musical staff for No. 12, measures 6-11. Bass clef, common time. Dynamics: *p*.

Musical staff for No. 12, measures 12-16. Bass clef, common time. Dynamics: *f*, *p*. Includes a 4-measure slur.

Musical staff for No. 12, measures 17-21. Bass clef, common time. Dynamics: *f*, *p*. Includes 3-measure slurs.

Musical staff for No. 12, measures 22-27. Bass clef, common time. Dynamics: *f*.

Musical staff for No. 12, measures 28-31. Bass clef, common time. Dynamics: *f*. Includes a 3-measure slur.

No. 13
 Musical staff for No. 13, measures 1-6. Bass clef, 6/8 time. Dynamics: *p*.

Musical staff for No. 13, measures 7-12. Bass clef, 6/8 time. Dynamics: *f*. Includes a 4-measure slur and an asterisk.

Musical staff for No. 13, measures 13-17. Bass clef, 6/8 time. Dynamics: *f*. Includes accents.

Musical staff for No. 13, measures 18-22. Bass clef, 6/8 time. Dynamics: *f*. Includes accents.

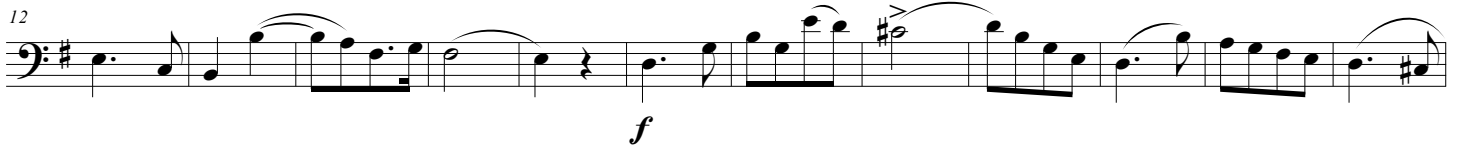
Musical staff for No. 13, measures 23-27. Bass clef, 6/8 time. Dynamics: *p*. Includes accents.

Musical staff for No. 13, measures 28-31. Bass clef, 6/8 time. Dynamics: *f*.

Allegretto

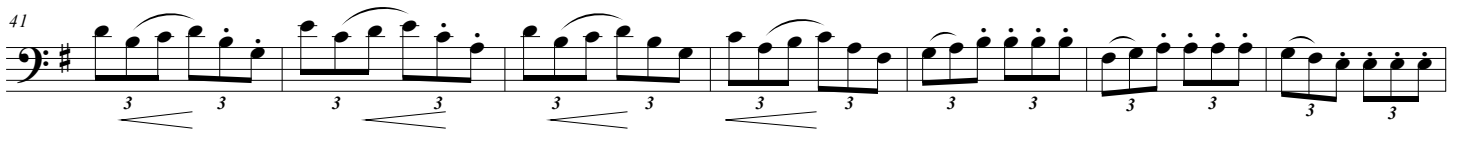
Solo Pieces

No. 14 

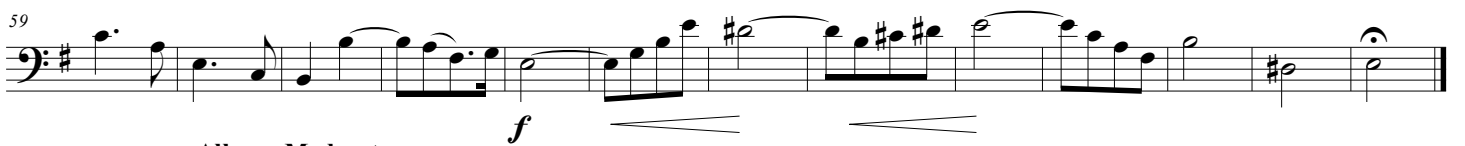
12 

24 

34 

41 

48 

59 

Allegro Moderato

No. 15 

13 

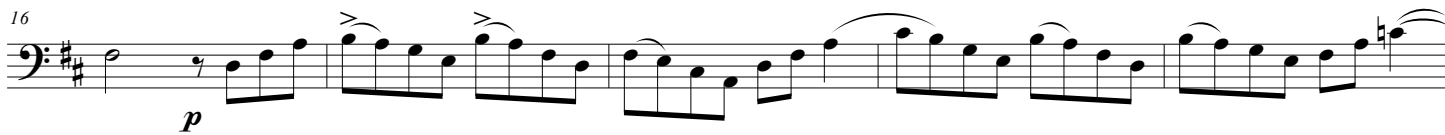
23 

32 

41 

No. 16 

8 

16 

21 

27 

33 

Andantino

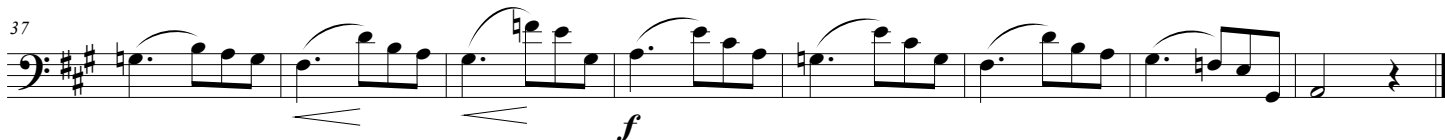
No. 17 

8 

15 

22 

29 

37 

No. 18 *f* *p*

17 *f* *ff*

33 *p* *f*
Andantino

No. 19 *p*

7 *f*

15 *p*

22 *f*
Moderato

No. 20 *f*

9 *p*

16 *f*

22 *f*

30 *f*

* This piece originally appears notated with only three sharps, but positions indicated and description suggest in E Major.